

# Huntington Camera Club High School Photography Competition

## **Objective:**

To provide talented local area students the opportunity to demonstrate their photographic skills and to assist instructors and teachers in encouraging students to participate in the art and craft of photography.

## **Eligibility:**

Any Student currently attending a participating High School.

## **Submission Guidelines:**

- Each student may submit a total of three entries. (Example – 3 in one category or 1 in each in three different categories, etc.)
- ***Digital Submissions will be accepted.*** Each student's total entries, both print, and digital, must not exceed three. Each teacher's digital entries must be submitted for judging together on one media source (jump drive, Dropbox, Google Drive, etc.).
- **All digital entries must be in the Jpeg format and sized to no larger than 1280 pixels on the long side of the images. Please create one folder for each competition category. The students' name and category plus the school's initials must be in the file name (example: johnsmithcirclesWHS.jpeg for student John Smith from Whitman High School).**
- Digital submissions selected as finalists must provide a print of the winning image for the competition night.
- All work must be submitted by the student's teacher from the school in which they attend.
- All work must be completed by the student – including image capture, editing, printing, and mounting. Once submitted each entry is assumed to be original work of the named student.
- No clip art or other media (that is not the original work of the student) may be manually or digitally added to the image.
- Images generated using Artificial Intelligence programs are not eligible for entry.
- Images captured and edited on a mobile device are acceptable if all other rules regarding original material and maker are followed.
- The Huntington Camera Club's Competition Committee retains the right to change an entry's category.
- All entries must be received by the club before the competition judging date.
- Prints must be mounted on mat board or other photo mounting materials. Framed photos will not be accepted. Keep the use of tape to mounted prints to a minimum since it can damage the print above or below it.
- Prints smaller than 8" x 10" and larger than 16" x 20" including mounting are not eligible.
- Any entry that contains glass will not be accepted.
- All prints must be labeled on the back with the following information:
  - A large arrow indicating the correct display position, i.e., Top
  - Proper judging category.
  - Name of student.
  - Name of school.
  - Name of the teacher.

## **Judging:**

Judging will be done by a panel composed of master Photographers from the Huntington Camera Club and other qualified individuals. Photographs will be judged on originality, creativity, composition, print quality and relevance to the theme.

### **2025 Competition Entry Categories**

1. Minimalism
2. Water
3. Traditional Black & White Darkroom Prints
4. Open

### **Traditional Black & White Print category**

“Traditional Black & White Darkroom Prints” - All the above-listed submission guidelines apply to this category plus the following additional guidelines that are unique to this category.

- Entries must not originate from digital capture.
- Entry must be in the form of a matted print.
- A student must be the sole print maker of their work in a High School Darkroom.
- All entries must be printed in Black & White on photographic paper.

The Huntington Camera Club's High School Competition Committee retains the right to rule on items not covered by these competition rules contained herein. Such rulings by the committee are final and binding.

### **For more information:**

karmstrong@huntingtoncameraclub.org or call Kevin Armstrong at (631) 421 -0840

[www.hccny.org](http://www.hccny.org)

Participating Teacher signature: \_\_\_\_\_

Participating High School: \_\_\_\_\_

**2025 Competition Date:**

**Tuesday, April 29<sup>th</sup> 7:30PM**

**Huntington Public Library**